

All Shook Up!

By Madison Lackey

Due to COVID-19, there was worry the musical wouldn't happen this year; however, the drama and music departments were able to still perform the annual event.

"My favorite moment was just having a musical this year," senior Caleb Brownlee said. "Due to all the corona stuff, I really did not have my hopes set too high on actually being able to do a musical, but I was really wanting it. But thankfully it all worked out."

This year the musical was Joe DiPetro's, *All Shook Up*.

"It is a jukebox musical, that means it takes Elvis' songs, all written by different people but the ones that he made famous and weirdly sets them to the plot of Shakespeare's, *Twelfth Night*," drama director Betsy Dutton said.

Brownlee had a prominent role in the performance.

"I played the part of Chad. Chad was the lead in this particular musical," Brownlee said. "He is an easy going character that does not really stress over anything, he just loves to have fun. His interests are music, having fun, and women."

The department thinks the musical and its three showings went well and with a good turnout too.

"They were all successful, we just kept getting better and better," Dutton said. "All performances went well, the audience enjoyed them, whether they were streaming or in person. An interesting fact is that 180 devices streamed, I thought three would."

The final showing was the best night overall.

"The final night was our best performance," Dutton said. "Everybody's energy was good, we didn't make any mistakes, microphones and lights were working. This is a fun show, it is comedic, and has a rock n' roll score, so people like it"